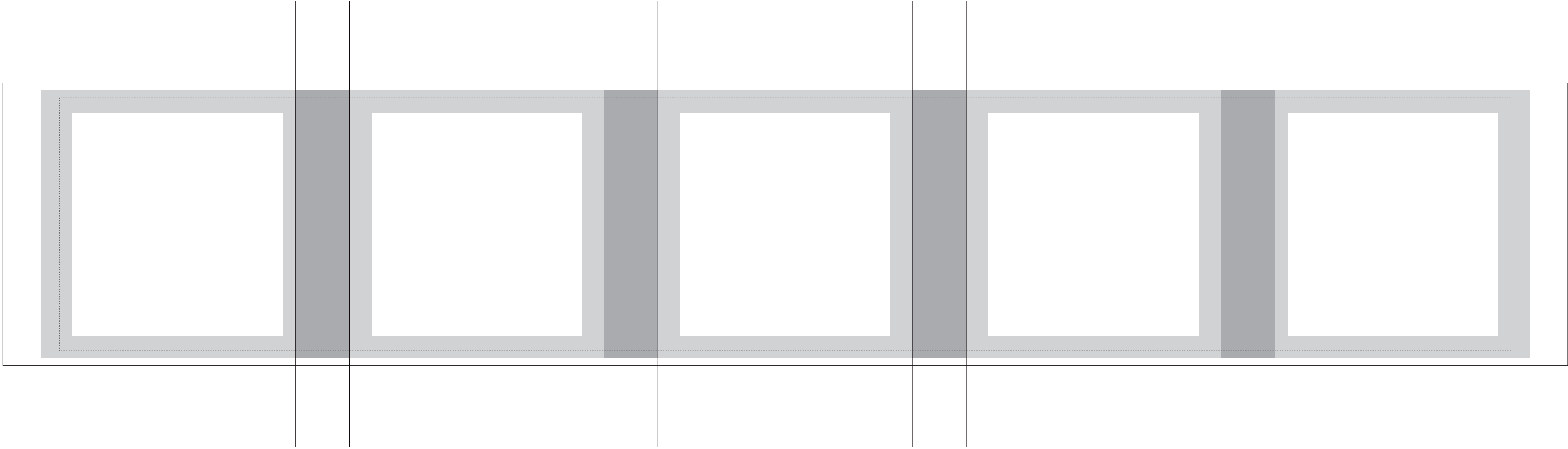


WEE GAZEBO SKIRT (10% SCALE)

ARTWORK TEMPLATE

PAGE 1 OF 2



ARTWORK PLACEMENT & MEASUREMENTS

BLEED AREA (CUT SIZE) » OUTER WHITE RECTANGLE • 210.5" WIDE X 38" TALL

We strongly recommend that you use this guide line for the edge of fills, raster images, etc. Even though it is not usually visible from the outside, as the vinyl this is being printed on is stretchy and hand sewn, it is best to use this as the fill area to avoid the possibility that the wrong color may show at the seam.

VIEWABLE AREA (FINISHED SIZE) » LIGHT GREY RECTANGLE • 200.25" WIDE X 36" TALL

This guide line shows you approximately what will be seen once the vinyl has been sewn.

EDGE OF STITCHING » GREY DASHED LINE • 195.25" WIDE X 34" TALL

This guide line is to show you approximately where the seam will be sewn onto the skirt.

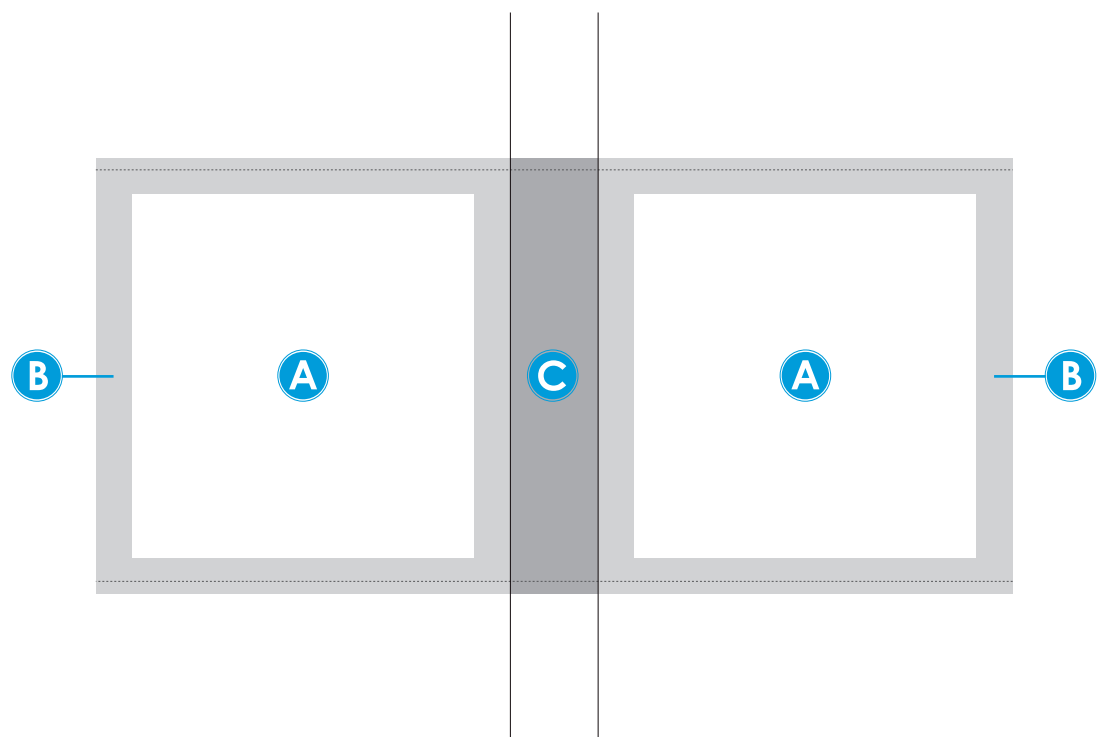
LOGO PLACEMENT (SAFE ZONE)

PER FLAT SIDE • INNERMOST WHITE RECTANGLES • 28.25" WIDE X 30" TALL

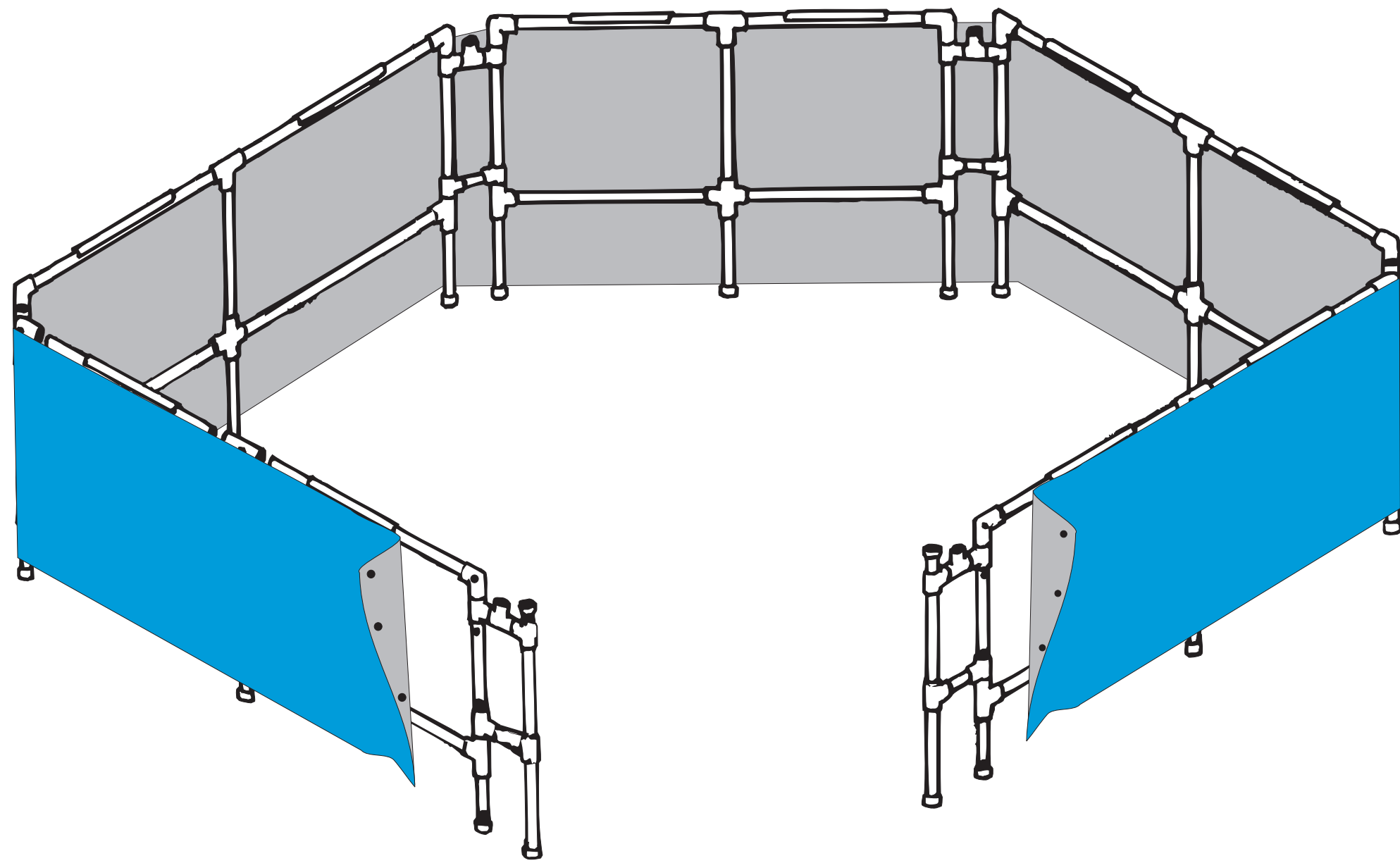
This is an approximation for your use in centering logos/images. These outlines do not preclude images wrapping around the skirt, they merely show where the center of interest should lie.

CORNER SWIVEL (EDGE OF FLAT SIDE):

8 taller vertical lines - as shown in the figure on right - each corner of the gazebo frame has a flat (7.25" wide) corner swivel around which the skirt wraps. Each of the "Logo Placement" rectangles (A) has a light grey rectangle around it (B). This area shows where the 5 large flat sides are, the narrow vertically oriented dark grey rectangles with the long vertical lines next to them (C) show the space taken by the corner swivels.

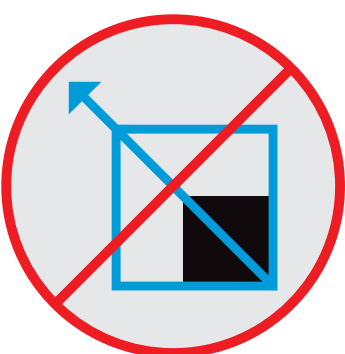


HOW IT WORKS



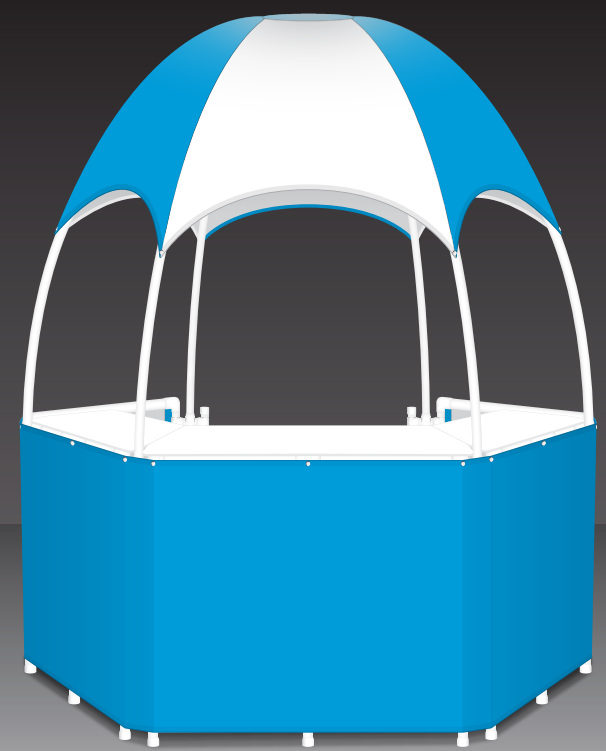
GAZEBO SKIRT —

The Wee Gazebo skirt is one continuous piece of vinyl wrapped around 5 of the 6 flat sides of the hexagonal frame.



DO NOT SCALE —

PLEASE DO NOT SCALE THE GAZEBO TEMPLATES.
ARTWORK TO BE SUBMITTED AT 10% SCALE.



COLOR/RESOLUTION

1) Our printer is closely calibrated to the **Pantone Solid Coated** chart. Use these spot colors for your submitted artwork. For raster images, please save them in CMYK format for the closest color match.

2) For the best and darkest black save all blacks as C=20 M=20 Y=20 K=100.

3) All digital artwork is printed 100 DPI (dots per inch). As this template is 10% scale, please be sure all placed/raster images are at least 1000 DPI at the 10% size, or 100 DPI at 100% size.

4) Text and vector images, such as logos, are sent with fonts as outlines only.

IMPORTANT:

For full graphic requirements and upload instructions visit...

<http://www.american-image.com/trade-show-displays/submit.shtml>

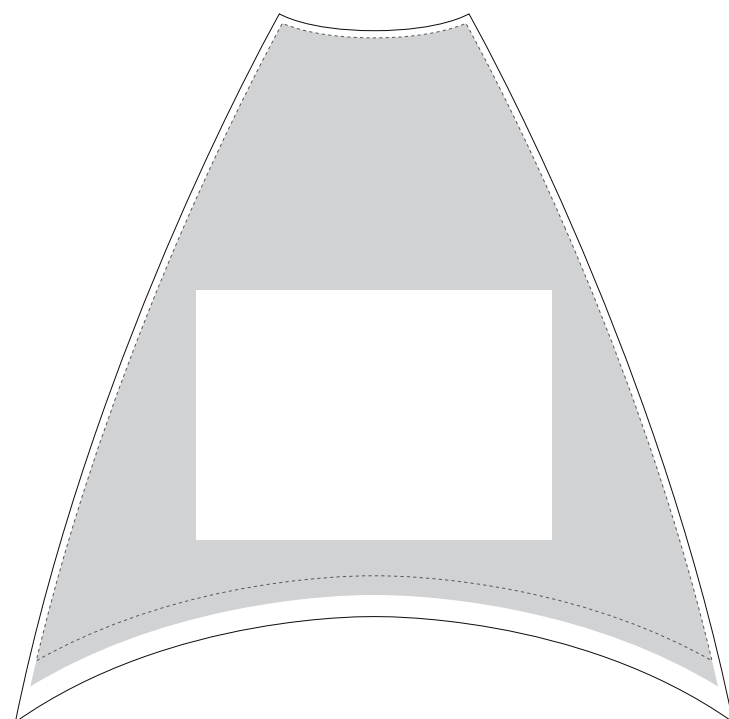


www.american-image.com

WEE GAZEBO TOP (10% SCALE)

ARTWORK TEMPLATE

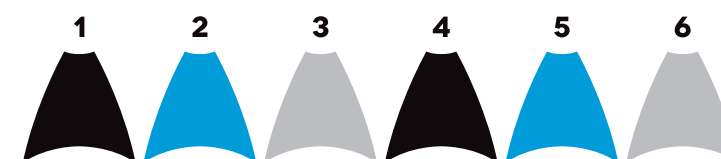
PAGE 2 OF 2



HOW IT WORKS

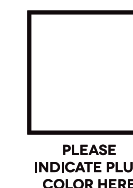
GAZEBO TOP —

Each canopy is made of 6 panels stitched together (in a dome-like configuration) with a round plug at the top. If you are designing artwork for more than one panel, please label the panels, as shown below, (1-6) in the order you would like them sewn.

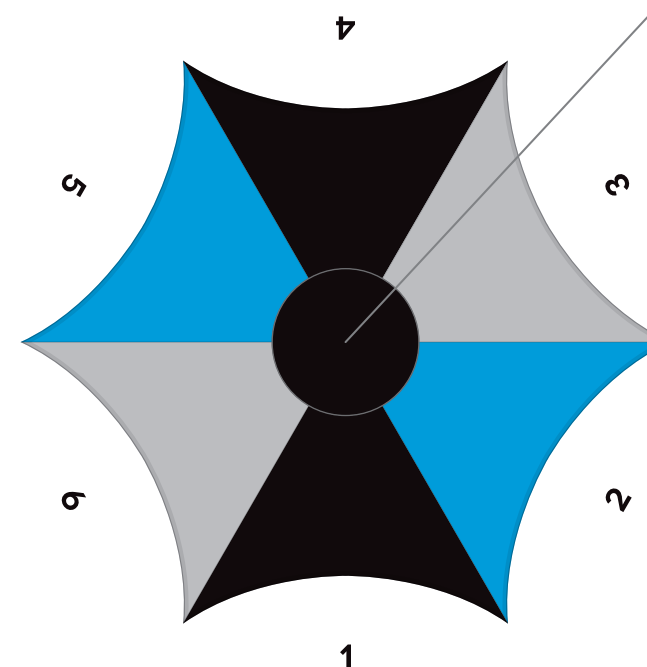


ROUND PLUG —

If you are printing all 6 panels, we will be printing a plug as well. Though one cannot see more than the edge of the plug from the ground, we will print the plug in whatever matching or contrasting color you would prefer. Please specify this color in the box to the right if you have a preference, otherwise it will be white.



PLEASE
INDICATE PLUG
COLOR HERE



DO NOT ROTATE —

PLEASE DO NOT ROTATE OR SCALE THE GAZEBO
TEMPLATES FOR FINAL ARTWORK SUBMISSION.
ARTWORK TO BE SUBMITTED AT 10% SCALE.

COLOR/RESOLUTION ▼

1) Our printer is closely calibrated to the **Pantone Solid Coated** chart. Use these spot colors for your submitted artwork. For raster images, please save them in CMYK format for the closest color match.

2) For the best and darkest black save all blacks as C=20 M=20 Y=20 K=100.

3) All digital artwork is printed 100 DPI (dots per inch). As this template is 10% scale, please be sure all placed/raster images are at least 1000 DPI at the 10% size, or 100 DPI at 100% size.

4) Text and vector images, such as logos, are sent with fonts as outlines only.

IMPORTANT:

For full graphic requirements and upload instructions visit...

<http://www.american-image.com/trade-show-displays/submit.shtml>



www.american-image.com

ARTWORK PLACEMENT & MEASUREMENTS ▼

BLEED AREA (CUT SIZE) » OUTERMOST BLACK STROKE • 37.375" WIDE X 36.875" TALL

We strongly recommend that you use this guide line for the edge of fills, raster images, etc. Even though it is not usually visible from the outside, as the vinyl this is being printed on is stretchy and is hand sewn, it is best to use this as the fill area to avoid the possibility that the wrong color may show at the seam.

VIEWABLE AREA (FINISHED SIZE) » LIGHT GRAY SHAPE

This guide line shows you approximately what will be seen once the vinyl has been sewn.

EDGE OF STITCHING » GRAY DASHED LINE

This guide line is to show you approximately where the seam will be sewn onto each top panel.

LOGO PLACEMENT (SAFE ZONE) » INNER WHITE RECTANGLE • 18.5" WIDE X 13" TALL

This is an approximation for your use in centering logos/images. A logo (or center of interest) should be placed no lower than 3.5" from the center of the bottom and placed no higher than 10" from the center of the top. (Due to the curvature of the top canopy, you will lose part of your logo/center of focus if it is placed too high.)